Kate Orr

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AUDIO EXPERIENCE

SweatSound Designer/ComposerUNC School of the Arts 2020MindscapesSound Designer/ComposerUNC School of the Arts 2020"Everlorn" Radio DramaProducer/Writer/Sound DesignerAppleCorr Studios 2020Infectious Disease Video GameSound Designer/ComposerUNCSA & NC State 2020The Zodiac Killer Video GameSound Designer/ComposerUNCSA & NC State 2020

Pachinko Video Game Sound Designer UNCSA & NC State 2020 Soundscape **Head Sound Engineer** UNC School of the Arts 2019 - 2020 **Head Sound Engineer** UNC School of the Arts 2019 Midsummer Still Life with Rocket **Assistant Sound Engineer** UNC School of the Arts 2019 Bernstein's Mass Assistant Sound Engineer UNC School of the Arts 2018 "Princess Power Medley" Music Video Producer/Recording Engineering AppleCorr Productions 2018

Party for PeopleHead Sound EngineerOlie G. Music 2018Issaquah Dance RecitalsTheater Technician/Sound EngineerIssaquah School District 2018

Kirkland Civic OrchestraRecording EngineerNorthwest University 2018The Screech PodcastRecording EngineerNorthwest University 2017-2018You're a Good Man Charlie BrownSound DesignerNorthwest University 2018

Creatio StudiosStudio ManagerNorthwest University 2017 - 2018R&G Are DeadSound Designer/EngineerNorthwest University 2017Midsummer Night's DreamSound Designer/EngineerNorthwest University 2017

The Diary of Anne Frank
Sound Designer
Sound Designer
Sound Designer
Northwest University 2017
Northwest University 2016
Fiddler on the Roof
Sound Designer
Liberty High School 2015

PROFESSIONAL EXPERIENCE

Issaquah Dance Recitals, Issaquah School District, Issaquah, WA, April 2018 – August 2018

- Provided technical support to faculty, staff, students, and dancers during rehearsals and recitals.
- Would work on fly rail, set up speakers, change out lights, and help theater manager prepare for clients.
- Programmed sound board for clients sound cues to be used during rehearsals and recitals.

Studio Manager, Creatio Studios, Northwest University, Kirkland, WA, August 2017 - May 2018

- Assisted with setting up the studio for clients, helping students set up their sessions, giving tours of the studios, recorded clients, and taught classes to undergraduate students.
- Managed the booking system for students and outside clients using the studios & created weekly reports of students studio hours.

RELATED SKILLS

Digital Consoles: Yamaha M7CL, Pro Tools S6, Avid C 24

Software: Logic Pro X, AutoCAD, EASE, Pro Tools HDX, Microsoft Office, QLab, Wireless Workbench

Other: Soldering, Sound system design, Website creation and editing, Wireless microphone care and maintenance, & euphonium

performer with 12 years' experience

EDUCATION

University of North Carolina School of the Arts, Winston-Salem, NC – Expected May 2021

Master of Fine Arts in Sound Design

Northwest University, Kirkland, WA - May 2018

Bachelor of Fine Arts in Contemporary Music Industry: Recording Engineering; minors in Drama

REFERENCES

Jason RomneySteve SmithDirector of Sound DesignCreative DirectorUNC School of the ArtsCreatio Studiosromneyj@uncsa.eduSteve.smith@northwestu.edu

Wade Wilson Sound Design UNC School of the Arts wilsonw@uncsa.edu